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SALE NUMBER NINE

COLLECTION OF

IMPORTANT PAINTINGS

SOLD BY ORDER OF

DR. ERIC CARLBERG

DISSOLVING PARTNERSHIP WITH MRS. RICHARD T. WILSON

PUBLIC SALE

WEDNESDAY EVENING, MAY 27TH, 1931

AT 8:15 O'CLOCK,

SALE NUMBER TEN

ENGLISH AND ITALIAN PERIOD

FURNITURE

THE PROPERTY OF

MR. ERNEST BROTHERS

WITH ADDITIONS

PUBLIC SALE

THURSDAY AFTERNOON, MAY 28TH, 1931

AT 2 O'CLOCK.

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

1931

FREE PUBLIC EXHIBITION

From Sunday, May 24th, Until Time of Sale

Week Days, 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M

UNRESTRICTED PUBLIC AUCTION

WEDNESDAY EVENING, MAY 27TH, 1931

AT 8:15 O'CLOCK, P. M.

THURSDAY AFTERNOON, MAY 28TH, 1931

AT 2 O'CLOCK, P. M.

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

PLAZA 3-1740 PLAZA 3-1224

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

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Rose Room
HOTEL PLAZA
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CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalog, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

4. No bids may be received after the fall of the auctioneer's hammer, at which time title to the merchandise passes to the highest previous bidder. Thereafter all risk of loss by theft, fire, breakage or any other cause whatsoever is upon the purchaser and the Galleries and the owner have no further responsibility therefor.

5. Each successful bidder is required immediately after bidding on any lot to give his name and address in writing, and to pay such deposit as may be required by the Galleries on account of the purchase price, and in default thereof, the Galleries may in its discretion again offer and re-sell the lot or lots in question.

6. All lots are to be removed by the purchaser at his expense and risk before noon of the day following the sale, and upon such removal the balance of the purchase price shall be paid. Articles not so removed by noon of the day following the sale may be stored by the Galleries in any warehouse of its selection pending delivery to the purchaser, all costs of removal and storage and other charges and all risk of loss or damage to be borne by the purchaser. The Galleries further reserves the right in its discretion to cancel the sale of any articles not removed and paid for as above provided, and to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any resulting deficiency, together with all costs and expenses of the resale, but this provision shall be without prejudice to the right of the Galleries to retain the cash deposit paid by the buyer and apply the same on account of any such deficiency, and without prejudice to any other rights and remedies of the Galleries or the owner, and shall be deemed an additional remedy.

7. The Galleries exercise great care to catalog every lot correctly and endeavor therein and also at the actual time of sale, to point out any error, defect, imperfection, incorrectness of description, genuineness, authenticity or condition of any lot. The Galleries act only as an agent on behalf of the seller and sell every lot as is and without recourse to the Galleries.

8. Buying or bidding by the Galleries for responsible parties on orders transmitted to it by mail, telegraph, or telephone, if conditions permit, will be faithfully attended to without charge. Any purchases so made will be subject to the foregoing conditions of sale. Orders for execution by the Galleries should be given with such clearness as to leave no room for misunderstanding. Not only should the lot number be given, but also the name of the object, and a bid on several objects catalogued under a single number should be stated to be so much per piece unless the description contains the notation "(Lot)", in which case the bid should be stated to be so much FOR THE LOT. If the one transmitting the order is unknown to the Company, a deposit must be sent or reference submitted. Shipping directions should also be given.

9. The Galleries will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

NATIONAL ART GALLERIES, INC.

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

EVENING SESSION

Wednesday, May 27th, 1931, at 8:15 P. M.

Catalogue Numbers 1 to 74 Inclusive

HENRY INMAN

AMERICAN: 1802-1846

1. DRAWING OF EVERETT ALEXANDER HILL

20.- (Diplomat. Born 1792, in Boston, Mass. Died, 1847.) Crayon and water color:

Height, 11¾ inches; width, 9½ inches

THOMAS BARKER (Called "Barker of Bath")

BRITISH: 1769-1847

2. LANDSCAPE, WITH CHILDREN PLAYING

12.50 Panel: Height, 9 inches; width, 12 inches

Signed.

FRENCH SCHOOL

XVIII CENTURY

3. PORTRAIT OF A GIRL WITH HELMET

10- Canvas: 25 x 33 inches

[Number 6]

THOMAS SULLY

American: 1783-1872

4. PORTRAIT OF TWO YOUNG GIRLS

35.- Canvas on panel: Height, 8 inches; width, 7 inches

GEORGE MORLAND

British: XVIII Century

5. WINTER LANDSCAPE

7.50 Canvas: 8½ x 10 inches

LOUIS LE NAIN

125- French: 1593-1648

6. PORTRAIT OF A BOY

From the Collection of Sir Robert Abdy.
Messrs. F. Foulkes, London.

Canvas: Height, 19 inches; width, 15 inches

[see illustration]

[Number 10]

NATHANIEL HONE, R. A.

English: 1717-1784

7. PORTRAIT OF THE ARTIST'S DAUGHTER

175.-

Canvas: Height, 30 inches; width, 25 inches

DUBENECK (Attributed to)

8. PORTRAIT OF AN OLD WOMAN

20.-

Canvas: 16 x 20 inches

42.50

SCHOOL OF LANCRET

French: XVIII Century

9. SCENE GALLANTE

Lady and her cavalier dancing to the tune of a flute.

Canvas: Height, 15 inches; width, 13 inches

JOHN OPIE

200.-

British: 1761-1807

10. PORTRAIT OF MASTER JOHN ALLERTON

Canvas: Height, 25½ inches; width, 19½ inches

[see illustration]

[Number 11]

JOHN S. COPLEY, R. A.

AMERICAN: 1737-1815

11. PORTRAIT OF A GENTLEMAN

335.- Canvas: Height, 48 inches; width, 35 inches

From Messrs. Arthur Tooth & Sons, Ltd., London.

[SEE ILLUSTRATION]

FRENCH, XVIII CENTURY

12. A LADY

25.- Pastel and crayon drawing: 10 x 12 inches

Signed F. B., and dated.

FRENCH, XVIII CENTURY

13. A LADY

25.- Pastel and crayon drawing: 10 x 12 inches

Signed F. B., and dated.

[Number 16]

FRENCH, XVIII CENTURY

14. A GENTLEMAN

10 -

Pastel and crayon drawing: 10 x 12 inches

Signed F. B., and dated.

ITALIAN SCHOOL

XVIII Century

15. VENETIAN LANDSCAPE WITH FIGURES

35. -

Canvas: 38 x 45 inches

F. JOSE DE GOYA Y LUCIENTES

Spanish: 1746-1828

16. PORTRAIT OF KING FERDINAND VII, OF SPAIN

350 -

Canvas: Height, 40 inches; width, 30 inches

Collection: Louis Mantes, Toledo.

Authenticated by G. Frank Muller, New York (on back of photograph).

[see illustration]

[Number 19]

WHEELER OF BATH

British: 1820-1885

17. HUNTING SCENE

50.-

Canvas: Height, 18 inches; width, 24 inches

Signed.

GILBERT STUART (Copy after)

American: 1755-1828

18. PORTRAIT OF WASHINGTON

100-

Canvas: Height, 30 inches; width, 25 inches

F. JOSE DE GOYA Y LUCIENTES

Spanish: 1746-1828

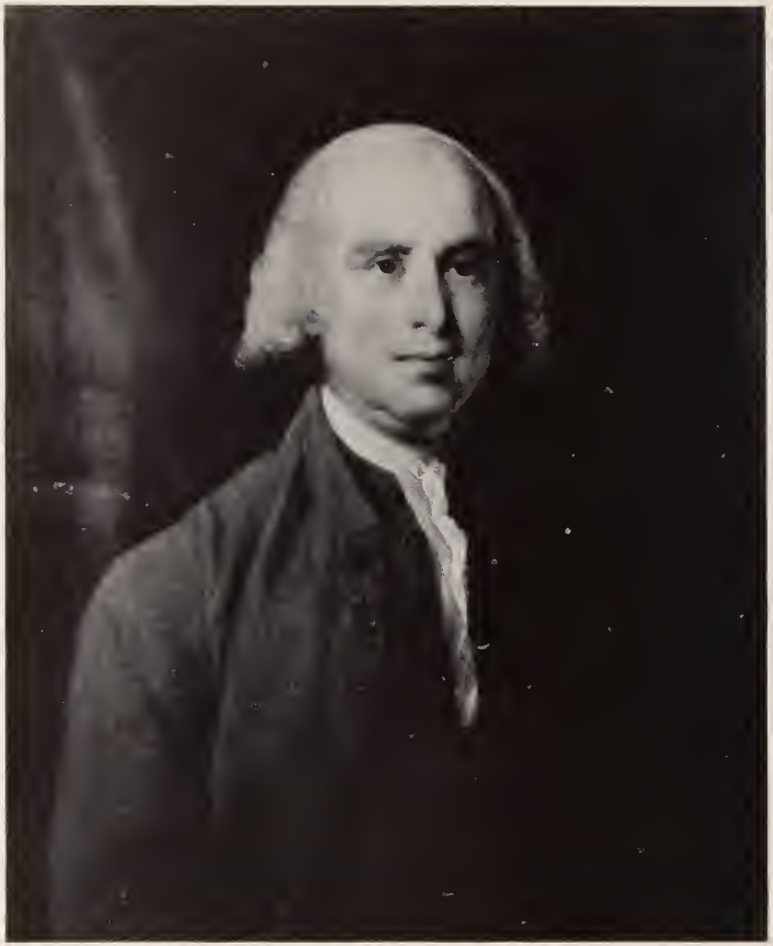
19. PORTRAIT OF THE QUEEN OF SPAIN, WIFE OF KING FERDINAND VII

325.-

Canvas: Height, 42½ inches; width, 33½ inches

Collection: Louis Mantes, Toledo.

[see illustration]



[Number 22]

PATRICK NASMYTH

British: 1787-1831

20. LANDSCAPE WITH FIGURES

27.50 Canvas: Height, 15½ inches; width, 12½ inches

WILLIAM COLLINS

British: 1788-1847

21. ENGLISH LANDSCAPE. (VIEW AT NORWICH)

100- Canvas: Height, 20 inches; width, 16 inches

From Vicars Bros. Ltd., Bond St., London.

RALPH EARL

American: 1751-1801

22. PORTRAIT OF PRESIDENT MADISON

210- Canvas: Height, 30 inches; width, 25 inches

Authenticated by G. Frank Muller, New York (on back of photograph).

[see illustration]

[Number 25]

REMBRANDT PEALE

American: 1778-1860

23. PORTRAIT OF AMELIA LEVERING OF BALTIMORE, MD.

45.-

Panel: Height, 30½ inches; width, 23½ inches

AMERICAN SCHOOL

XIII - XIX Century

24. MOTHER AND CHILD

50-

Canvas: 35 x 28 inches

JOHN DOWNMAN, R. A.

British: 1750-1824

25. PORTRAIT OF THE HON. ROBERT GROSVENOR

200.- In red coat.

Canvas: Height, 18 inches; width, 14½ inches

[see illustration]

[Number 28]

WILLIAM SHAYER, JR.

British: 1811-1890

26. COACHING SCENE

50.-

Height, 33 inches; width, 27 inches

GASPARD POUSSIN

French: 1613-1675

27. LANDSCAPE WITH FIGURES

25.-

Canvas: Height, 18 inches; width, 25 inches

Collection number in lower left corner.

WILLIAM SHAYER, SR.

British: 1788-1899

28. SCOTCH LANDSCAPE WITH FIGURES

90.-

Canvas: Height, 29½ inches; width, 24½ inches

Signed.

[see illustration]

[Number 31]

FILIPPO PALIZZI

ITALIAN: 1818-1899

29. SPORTING PAINTING

65.-

Jockey and White Horse.

Canvas: Height, 16 inches; width, 21½ inches

Signed and dated.

GEORGE MORLAND

BRITISH: 1763-1804

30. LANDSCAPE WITH FIGURES

37.50

Canvas: Height, 17 inches; width, 21 inches

LAMBERT LOMBARD

FRENCH: 1505-1566

31. "MATER DOLOROSA"

85.-

Panel: Height, 18½ inches; width, 13 inches

From the Collection of His Grace The Duke of Leeds, Hornby Castle, York, England.

Panel: Height, 18½ inches; width, 13 inches

[SEE ILLUSTRATION]

[Number 34]

WILLIAM SHAYER, SR.

ENGLISH: 1788-1879

32. LANDSCAPE, CHANGING PASTURES

50 -

Canvas: Height, 21½ inches; width, 27 inches

Signed.

NICOLAS DE LARGILLIERE

FRENCH: 1656-1746

33. PORTRAIT OF A LADY

35.- Artist with her daughter.

Canvas: Height, 19½ inches; width, 16 inches

NICHOLAS BERGHEM

DUTCH: 1620-1683

34. LANDSCAPE WITH FIGURES AND SHIPPING

80. -

Height, 36¾ inches; width, 51½ inches

Signed.

[SEE ILLUSTRATION]

[Number 37]

JAMES ALLBY

British: XIX Century

35. HUNTING SCENE

60.- Canvas: Height, 16 inches; width, 24 inches

G. JACKSON

British: XIX Century

36. SPORTING PICTURE

100.- Gentleman astride his horse, surrounded by dogs.

Canvas: Height, 27 inches; width, 36 inches

RICHARD WILSON, R. A.

English: 1714-1782

37. ITALIAN LANDSCAPE

350- Canvas: Height, 39 inches; width, 49 inches

General H. Bishop Collection.

Signed.

[see illustration]

[Number 40]

BENJAMIN WEST

American: 1738-1820

38. PORTRAIT OF A GENTLEMAN

40.- Canvas: Height, 30 inches; width, 25 inches

HENRY ALKEN, JR.

British: 1801-1850

39. SPORTING SUBJECT

40- Hunting in Leicestershire.

Canvas: Height, 24 inches; width, 26 inches

SIR WILLIAM OWEN

British: 1769-1825

40. PORTRAIT OF A BOY WITH DOG

130.- Canvas: Height, 24 inches; width, 20 inches

[see illustration]

[Number 43]

WHEELER OF BATH

British: 1820-1885

41. SPORTING PICTURE: TAKING THE FENCE

110.-

Canvas: Height, 18 inches; width, 24 inches

Signed.

SAMUEL DRUMMOND, A. R. A.

British: 1765-1844

42. PORTRAIT OF A LADY

115.-

Canvas: Height, 30 inches; width, 25 inches

JEAN BAPTISTE MONNOYER

French: 1634-1699

43. LARGE FLOWER PAINTING. (Pair)

600.-

Height, 59 inches; width, 39 inches

[see illustration]

[Number 46]

POELENBURGH (CORNELIS VAN)

Dutch: XVII Century

41. CLASSICAL LANDSCAPE WITH FIGURE

12 50

Canvas: 15 x 12½ inches

DUTCH SCHOOL

XVII Century

45. STILL LIFE

Signed: Verruven.

30.-

Canvas: 29 x 34½ inches

FRANCIS COTES, R. A.

British: 1725-1770

46. PORTRAIT OF ANNE DORMER

475.-

Canvas: Height, 30 inches; width, 25 inches

From Durand, Ruel, Paris.

[see illustration]

[Number 49]

J. NORTHCOTE, R. A.

British: 1746-1831

47. SHOOTING SCENE: THE GROUSE SHOOTERS IN THE FOREST OF BOWLAND

90.-

Engraved and printed in colors by G. Dawe. Published by R. Pollard, London, 1801.

Canvas: Height, 24 inches; width, 36 inches

JOHN E. FERNELEY

British: 1781-1860

48. RACING SCENE

55.-

Canvas: Height, 11½ inches; width, 17½ inches

Signed. 1837.

JAMES WHEELER OF BATH

British: 1820-1885

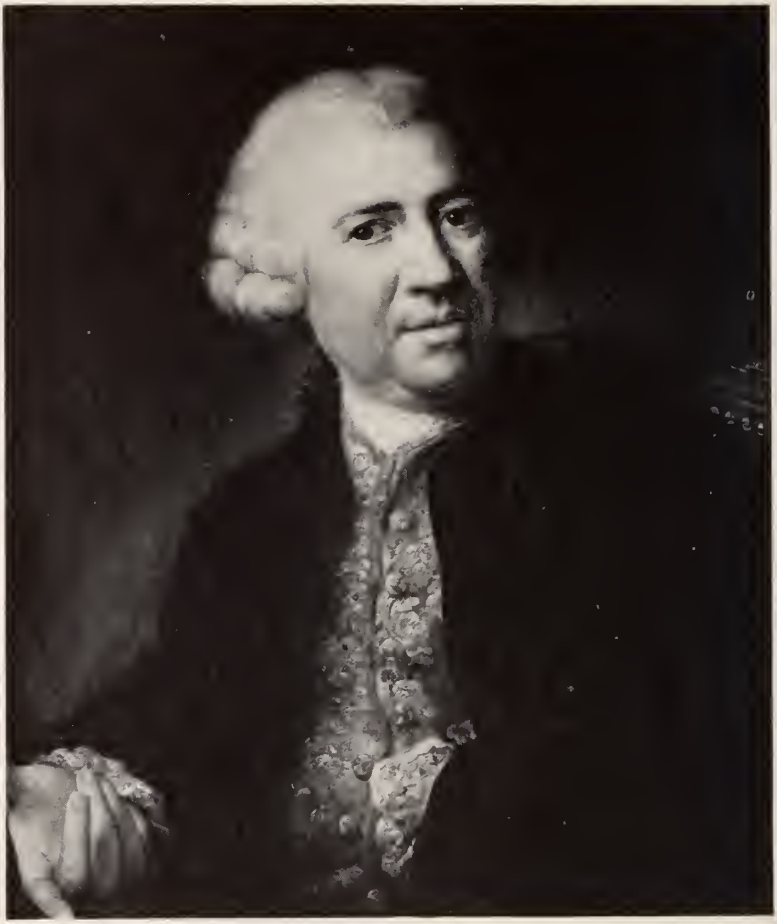
49. POINT TO POINT RACE AT HEREFORD, ENGLAND

450.-

Canvas: Height, 47 inches; width, 71 inches

Exhibited at the Royal Academy in 1874.

[see illustration]



[Number 52]

DAVID COX

British: 1783-1859

50. SHOOTING SCENE

25.- Gentleman hunter with his two dogs.

Canvas: Height, 29 inches; width, 24 inches

JAN VAN RAVESTEYN

Dutch: 1572-1640

51. PORTRAIT OF QUEEN ELIZABETH

90.- Canvas: Height, 27 inches; width, 21 inches

Signed and dated.

NATHANIEL HONE, R. A.

British: 1717-1784

52. PORTRAIT OF DAVID GARRICK

200.- Canvas: Height, 25 inches; width, 21½ inches

[see illustration]

[Number 53]

THOMAS GAINSBOROUGH, R. A.

BRITISH: 1727-1788

53. PORTRAIT OF HUGH HEMINGWAY, ESQ.

Canvas: Height, 30 inches; width, 25 inches

Painted during his Bath period.

Collection of M. Walker, Esq., Clifton, Bristol, England.

Authenticated by G. Frank Mulller, New York (on back of photograph).

[SEE ILLUSTRATION]

THOMAS SULLY

AMERICAN: 1783-1872

54. PORTRAIT OF A CHILD

(Painted in his late manner.)

Canvas, oval: Height, 26 inches; width, 22 inches

JOHN RUSSELL, R. A.

BRITISH: 1745-1806

55. PASTEL OF MRS. GILLOW

Height, 24 inches; width, 17½ inches

From Arthur Tooth & Sons, Ltd., London.

A leather bound descriptive booklet goes with this painting. Signed and dated.

[Number 56]

JACOBELLO DEL FIORE

ITALIAN, 1385-1439

56. MADONNA AND CHILD

150.-

Panel: Height, 20 inches; width, 16 inches

Attribution by Dr. Osvald Syren.

[SEE ILLUSTRATION]

F. C. BOULT

BRITISH: 1819-1887

57. HUNTING SCENE

100.-

Canvas: Height, 20 inches; width, 30 inches

JAN VAN OS

DUTCH: 1744-1808

58. FLOWER PAINTING

90.-

On panel: Height, 28 inches; width, 22 inches

[Number 59]

JOSEPH HIGHMORE

British: 1692-1780

59. PORTRAIT OF SIR JEREMIAH BRIAND

250.-

Canvas: Height, 27 inches; width, 23 inches

Certificate by W. Roberts, London.

[SEE ILLUSTRATION]

JOHN EVERETT MILLAIS, P. R. A.

British: 1829-1885

60. ROMANTIC RIDING SCENE

40.-

Canvas: height, 13½ inches; width, 22 inches

RICHARD COSWAY, R. A.

British: 1742-1821

61. PORTRAIT OF A GENTLEMAN IN A GREEN COAT

170.-

Canvas: Height, 30 inches; width, 25 inches

[Number 62]

FRANCOIS HUBERT DROUAIS

FRENCH: 1727-1767

62. PORTRAIT OF A GENTLEMAN

300.-

Canvas: Height, 40 inches; width, 31 inches

Collection of the Hon. Mrs. de Beaumont.

[SEE ILLUSTRATION]

DAVID MARTIN

BRITISH: 1736-1798

63. PORTRAIT OF COUNTESS POTOCKA

60.-

Canvas: Height, 30 inches; width, 25 inches

BENJAMIN MARSHALL

BRITISH: 1767-1835

64. PORTRAIT OF RALPH DICKINSON, ESQ.

70.- (Master of the Hounds, Berkshire)

Painted at Milton House, England.

Canvas: Height, 30 inches; width, 25 inches

[Number 65]

J. B. CROME

British: 1794-1842

65. LANDSCAPE (VIEW AT NORWICH)

235.- Canvas: Height, 40 inches; width, 36 inches

[see illustration]

RUSSELL SMITH

American: XIX Century

66. VIEW OF THE SHENANDOAH VALLEY

55.- The following was on the back of the canvas before relining: "View in the great valley of Va., showing the Blue Ridge at Brown's Gap, Wyens cave, hill of the Sufork of the Shenandoah River. Russell Smith, 1847."

Canvas: Height, 26½ inches; width, 41 inches

Signed and dated, 1846.

J. NORTHCOTE, R. A.

British: 1746-1831

67. PORTRAIT OF LITTLE RED RIDING HOOD

55.- Canvas: Height, 24 inches; width, 20 inches

[Number 68]

JOHAN VAN DER BANCK

British: 1691-1739

68. PORTRAIT OF A GENTLEMAN IN A RED COAT

325.- Canvas: Height, 49 inches; width, 39 inches

From Lord Yarnmouth's Collection.

Signed and dated 1757.

[see illustration]

SIR PETER LELY

British: 1618-1680

69. PORTRAIT OF A LADY

70.- Canvas: Height, 30 inches; width, 25 inches

JOHN JAMES MASQUERIER

British: 1778-1855

70. PORTRAIT OF A LADY

30.- Canvas: Height, 28 inches; width, 23 inches

[Number 71]

JOHANN BAPTIST VON LAMPI

AUSTRIAN: 1751-1830

71. PORTRAIT OF A GENTLEMAN IN A RED COAT

190.- Canvas: Height, 30 inches; width, 25 inches

From Baron Von Gutmansthal's Collection.

[SEE ILLUSTRATION]

PETER MONAMY

BRITISH: 1670-1749

72. SEASCAPE

100.- Inset in a Hepplewhite mirror, with original glass panels.

Size of painting, on canvas, 25½ x 17¼ inches

Size of mirror, 43½ x 53 inches

CHARLES WILLSON PEAL

AMERICAN: 1741-1827

73. PORTRAIT OF MRS. LEWIS NICOLA

60.- Wife of Brig. Gen. Nicola, Officer on Washington's Staff during the Revolution.

Canvas: Height, 30 inches; width, 25 inches

[Number 74]

JOHN ZOFFANY, R. A.

British: 1733-1810

74. PORTRAIT OF GEORGE III

60.-

Canvas: Height, 30 inches; width, 25 inches

[see illustration]

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